

*Tone Poem Impressionniquè No. 1*

Quinn, Mason

Lent 4 = 35

[illegible]

14

C. Infl.

Fg.

Cor. 2, 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the first system of 'The Rose Tree' from the opera 'The Merry Widow'. It is in 3/4 time and the key of D major. The score includes parts for C. Infl., Fg., Cor. 2, 4, Vln. 1, Vln. 2, Vla., Vc., and Cb. The C. Infl. part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Fg. part begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The Cor. 2, 4 part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Vln. 1 and Vln. 2 parts begin with a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The Vla. part begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. The Vc. part begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The Cb. part begins with a whole note G1, followed by a half note A1, and then a quarter note B1.

21 *Più mosso* rit. 3

Fl. *f* *p*

Ob. *f* *p*

C. Ingl. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

C-Fag. *f* *pp*

Cor. 1, 3 *ff* *p*

Cor. 2, 4 *ff* *p*

Tbni. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *f* *pp*

Glock. *p*

Arp. *f* *p*

*Più mosso* rit.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *ff* *p*

[illegible]



62 **Più mosso**

Fl. *mp*

Ob. *mp*

C. Ingl. *mp*

Cl. *mp*

Fg. *mp*

C-Fag. *mp*

Cor. 1, 3 *pp* *a 2* *mp*

Cor. 2, 4 *pp* *mp*

Trb. *a 2* *mp*

Tbni. 1. *pp* *mp*

B. Tbn. *pp* *mp*

Tba. *pp* *mp*

Timp. *pp* *mp*

**Più mosso**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

73 **Allegro rit.** **Maestoso** 7

Fl. *pp* *ff*

Ob. *pp* *ff*

C. Ingl. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

C-Fag. *pp* *ff*

Cor. 1, 3 *pp* *ff*

Cor. 2, 4 *pp* *ff*

Trb. *pp* *ff*

Tbni. *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *pp* *ff*

Cassa. *pp* *p* *mp* *mf* *fff*

Pi. *pp* *p* *mp* *mf* *ff*

T.-t. *fff*

Tri. *ff*

Arp. *f*

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

8/

Fl.

Ob.

C. Ingl.

Cl.

Fg.

C-Fag.

Cor. 1, 3

Cor. 2, 4

Trb.

Tbni.

B. Tbn.

Tba.

Timp.

Cassa.

Pi.

T.-t.

Tri.

Arp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 8/ through 12/. The instrumentation includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Cor Horns 1 & 3, 2 & 4, Trumpet, Trombone, Baritone, Tuba, Timpani), percussion (Cassa, Pi, T.-t., Tri), keyboard (Arp), and strings (Vln. 1, Vln. 2, Vla, Vc, Cb). The score is written in a key with two flats and a common time signature. The woodwinds and brass sections play sustained notes, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum (Cassa) and a triangle (Tri) playing a steady eighth-note pattern. The harp (Arp) plays a complex, arpeggiated figure. The woodwinds and brass sections play sustained notes, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum (Cassa) and a triangle (Tri) playing a steady eighth-note pattern. The harp (Arp) plays a complex, arpeggiated figure.

86

Piu mosso

Fl.

Ob.

C. Ingl.

Cl.

Fg.

C-Fag.

Cor. 1, 3

Cor. 2, 4

Trb.

Tbni.

B. Tbn.

Tba.

Timp.

T.-t.

Tri.

Arp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

88

89

90

Piu mosso

97

Fig.

C-Fag.

Cassa.

Tri.

Crot.

Arp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

*p*

101

Fg. *p*

C-Fag. *p*

Tbni. *pp*

B. Tbn. *pp*

Tba. *p*

Cassa.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

106

Arp. *pp*

Vc. *pp*

Cb. *pp*

110

Vln. 1 *rit.*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*